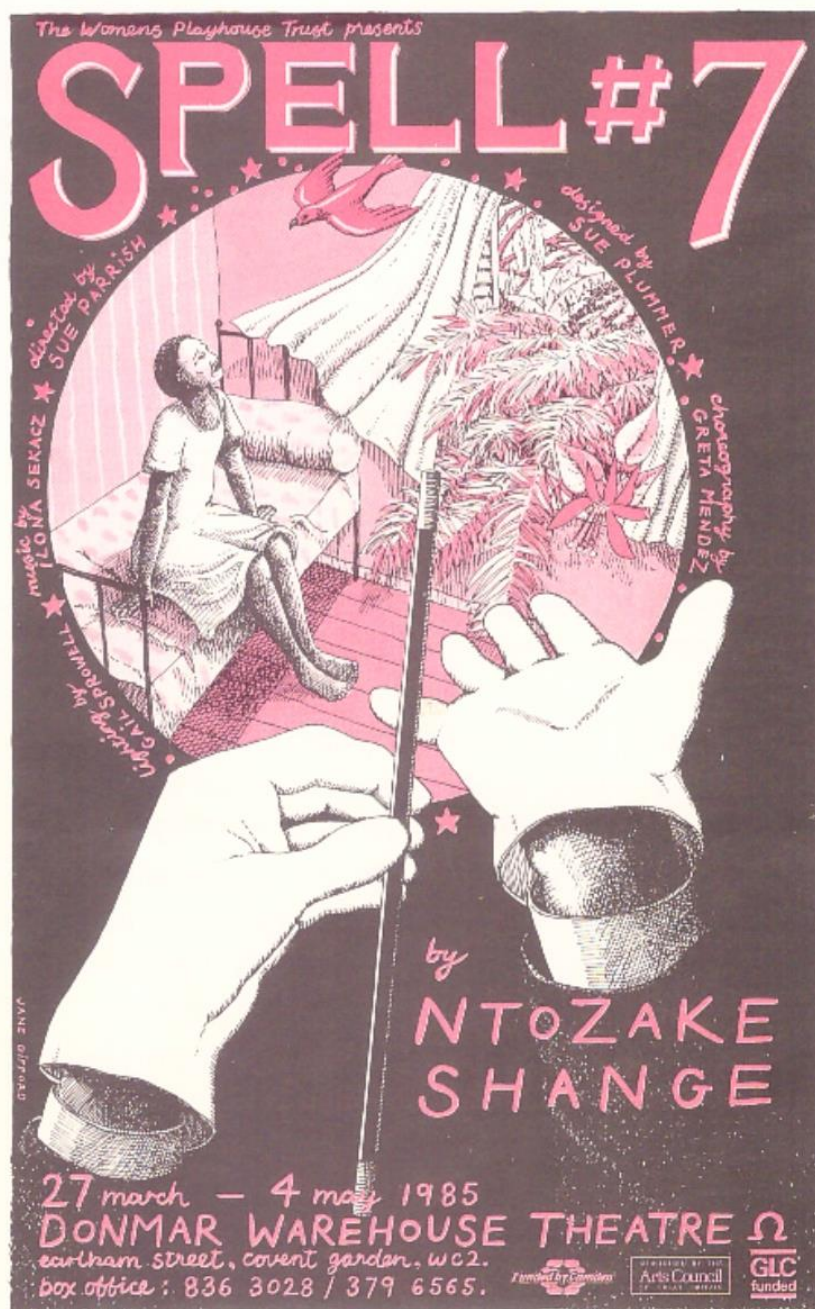


The Women's Playhouse Trust
presents



27 March – 4 May 1985

Donmar Warehouse Theatre
Earlham Street, Covent Garden, WC2
Tel: 01-836 3028 / 379 6565



The Women's Playhouse Trust

presents

SPELL #7

NTOZAKE SHANGE delighted and stunned New York with her dramatic **FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF**. Now London is set to see her new play **SPELL # 7** – a spectacular and magical entertainment expressed in street-poetry, music and dance.

The play is set in a Manhattan bar, a hangout for out-of-work actors and musicians. The theme is a reflection of what it means to be black. The emphasis is on the experience of black women, but Shange's work is broad and deep and ventures boldly across the sexual divide. Deeply moving funny and political, Shange celebrates and rejoices in being black.

'It is a lovely and powerful play' New York Times

'A very funny and strong evening.' Clive Barnes, New York Post

'SPELL # 7 is black magic. It is a celebration of blackness, the joy and pride along with the horror of it. It is a shout, a cry, a bitter laugh, a sneer. It is an extremely fine theatre piece.'
Village Voice

The Women's Playhouse Trust was formed by a group of prominent people in the arts and public life in 1980 to improve the opportunities in the theatre for women directors, designers, writers, actresses and technicians.

In 1984 the WPT produced their highly praised production **THE LUCKY CHANCE** by Aphra Behn at the Royal Court. This, their second production was first heard there as a rehearsed reading during the run of **THE LUCKY CHANCE**.

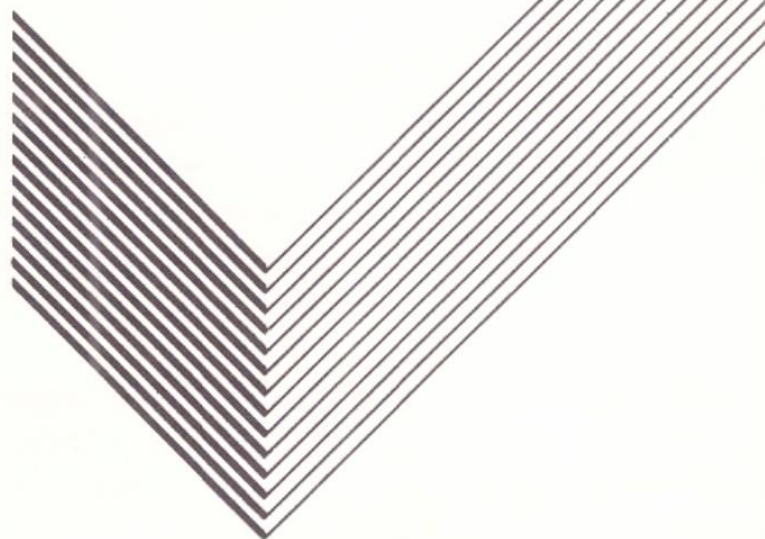
Original New York Production By New York Shakespeare Festival Produced By Joseph Papp.

The Sarah Siddons Development Committee chaired by Lady Harlech, was established to secure a permanent home for the WPT, to be named the Sarah Siddons Theatre.

With: Joseph Charles, Erick Ray Evans, Brenda Glassman, Okon Jones, Dulice Liecier, Alibe Parsons, Amanda Symonds, Mel Taylor, Claudette Williams.

directed by Sue Parrish, designed by Sue Plummer, music co-ordinated by Ilona Sekacz, choreography by Greta Mendez, lighting by Gail Sprowell, poster design by Jane Gifford, printed by Needham Printers Limited

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NEEDHAM

Needham Printers Limited
Titchfield House
69-85 Tabernacle Street
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Telephone 01-250 3338

Performances

Previews: 27, 28, 29, 30 March & 1 April 7.30 pm

Press Night: 2 April 7.00 pm

Evenings: Mondays – Saturdays 7.30 pm

Matinees: Wednesdays 2.30 pm (from 3 April)

Saturdays 4.00 pm (from 6 April)

Last performance: 4 May

(No performances Good Friday or Easter Monday)

Prices

Evenings and Saturday

Matinees: £6.90 £5.90 £4.90

Reduced priced previews:

£1.00 off above prices

Wednesday matinees:

All seats £4.90

School party rate £3.00 per seat

Concessions:

OAPs, UB40s £3.90

one hour before performances

Groups of 12 or more £1.00 off
top two prices

How to Book

From theatre agents or by

telephone to the Box Office

01-836 3028 / 01-379 6565 /

01-379 6433 credit cards

In person or by post to

Wyndhams Theatre,

Charing Cross Road, WC2

10am – 6.30 pm

or one hour before performance

to Donmar Warehouse Theatre

Earlham Street, WC2